

## Late G. N. Sapkal College of Engineering



Kalyani Hills, Anjaneri, Trimbakeshwar Road, Nashik – 422 213

## **Activity Report**

Particulars	Description
Department	Computer Engineering
Activity	Flower Decoration (Art Gallery)
Activity level	College
Title	Flower Decoration (Art Gallery)
Organized by	Prof. Surabhi R. Palkar. (Assistant Professor)
Venue	Civil Engineering Building, LGNSCOE, Nashik
Date	25/02/2025
Time	01:00 pm
Objectives of the activity	<ol> <li>To encourage creativity, teamwork, and artistic expression among engineering students.</li> <li>To integrate technical thinking with cultural and aesthetic skills.</li> <li>To provide students an opportunity to design themes using structural, geometric, and engineering-inspired concepts in flower decoration.</li> </ol>
Outcomes of activity	<ol> <li>Students encouraged for creativity, teamwork, and artistic expression among engineering students.</li> <li>They integrated technical thinking with cultural and aesthetic skills.</li> <li>Students designed themes using structural, geometric, and engineering-inspired concepts in flower decoration.</li> </ol>
Targeted Participants	Engineering Students
Total no. of Participants & % of students	51
Speaker / Resource Person	



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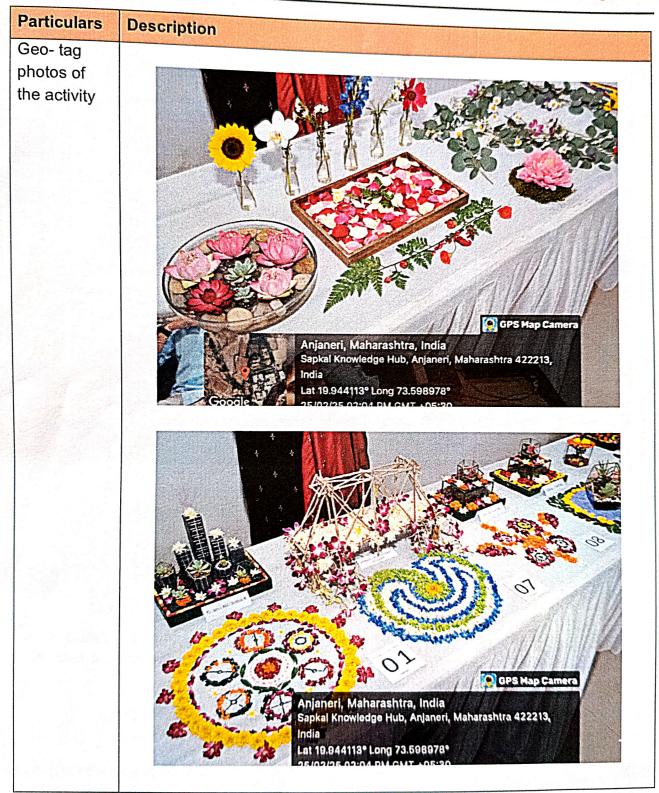
Particulars	Description
T di diculare	1. Introduction to the Competition
Content of the activity	Explanation of themes, rules, judging criteria, and time constraints.
	Creative Flower Arrangement Task     Students created rangoli-style floral designs, 3D structural floral models, and engineering-inspired patterns.
	<ul> <li>3. Display &amp; Evaluation</li> <li>Completed decorations were showcased in the Art Gallery.</li> <li>Judges evaluated based on creativity, design accuracy, theme relevance, symmetry, color harmony, and innovation.</li> </ul>
	Students received feedback on design principles, teamwork, and conceptual creativity.
Relevance to POs	PO6, PO7, PO8, PO9
Relevance to PSOs	
Methodology used	
Brief Description of the activity	A Flower Decoration Competition (Art Gallery) was organized for Engineering students on 25th February 2025 at Late G. N. Sapkal College of Engineering. Students participated, forming teams to design innovative and artistic flower decorations. Students created designs inspired by cultural themes, geometric shapes, and structural engineering concepts. The competition helped students blend engineering logic with creative expression. The evaluation was conducted based on creativity, design implementation, symmetry, theme relevance, and originality. The event successfully promoted aesthetic skills, teamwork, problem-solving, and cultural involvement among students.



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Particulars	Description

Prof. Surabhi R. Palkar Coordinator / Prepared by

Prof. (Dr.) Vikram A. Kolhe **IQAC** coordinator

Prof. (Dr.) N. R. Wankhade HoD

Prof. (Dr.) S. B. Bagal Principal